

Dano Madden

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EDUCATION

Rutgers University; New Brunswick, NJ

MFA, Playwriting, 2007

Playwriting: Lee Blessing. *Screenwriting:* James Ryan. *Directing:* Amy Saltz.

Michael Chekhov/ Acting & Clowning: Lenard Petit.

Playwright/Director Relationship: Israel Hicks

Boise State University; Boise, ID

BA, Theatre Arts, *cum laude*, 1997

1997 Inductee into The Boise State University Hall of Fame

PUBLISHED PLAYS

DROP (Samuel French, Inc., 1998); THE SOFT SAND (*NorthNorthwest 2007*, Northwest Playwrights Alliance); BEAUTIFUL AMERICAN SOLDIER (*Best American Short Plays 2005-2006*); THE SAVE (Playscripts Inc., *The Baseball Plays: Seventh Inning Stretch*); IN THE SAWTOOTH (Samuel French, Inc., 2009); ELLA (*Best American Short Plays 2009-2010*); SURVIVAL (*NorthNorthwest 2010*, Northwest Playwrights Alliance); *The Best Men's Stage Monologues and Scenes, 2010* (Smith & Kraus); *Exceptional Monologues 2 for Men and Women* (Samuel French, Inc., 2010); THE RACCOON (Indie Theater Now, 2011); LEAVING IKEA (Indie Theater Now, 2013); PAINTING A ROOM (*NorthNorthwest 2019*, Northwest Playwrights Alliance); *In Performance: Contemporary Monologues for Men and Women Late Teens-20s* (Applause); *Best Monologues from Best American Short Plays, Volumes One and Two* (Applause)

PLAYWRITING AWARDS & HONORS

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|----------|---|-----------------|
| Fellow | Djerassi Resident Artists Program | Oct/Nov 2016 |
| Fellow | The MacDowell Colony | Dec 2015 |
| Finalist | Portland Center Stage JAW Playwrights Festival | June 2014 |

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| Finalist | National New Play Network National Showcase of New Plays | 2012, 2013, 2014 |
| Finalist | Seven Devils Playwrights Conference | 2012, 2013 |
| Resident | Lark core playwright, Winter Writer's Retreat | 2013 |
| Finalist | New Dramatists | 2011 |
| Finalist | National New Play Network Smith Prize | 2011 |
| Finalist | Kitchen Dog Theater's New Work Festival | 2011 |
| Semi- Finalist | Seven Devils Playwrights Conference | 2011 |
| Finalist | Actors Theatre of Louisville Heideman Award | 2008, 2009, 2011, 2014, 2015 |
| Resident | Playwright's Week at the Lark Play Development Center | 2008 |
| Finalist | The Juilliard School's Lila Acheson Wallace Playwriting Fellowship | 2008 |
| Winner | The Kennedy Center's Quest for Peace Playwriting Award | 2008 |
| Semi- Finalist | Princess Grace Playwriting Award | 2008 |
| Semi- Finalist | Cherry Lane Theatre Mentor Project | 2008 |
| Semi- Finalist | O'Neill National Playwright's Conference | 2007, 2008, 2018, 2019 |

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| Honoree | Named “One of 50 Playwrights to Watch” in the July/August 2007 issue of <i>The Dramatist</i> , the magazine of The Dramatist Guild of America. | 2007 |
| Winner | The Kennedy Center’s National Student Playwriting Award | 2007 |
| Runner-up | The Kennedy Center’s Mark Twain Prize for Comic Playwriting | 2007 |
| Runner-up | The Kennedy Center’s Mark David Cohen Award | 2007 |
| Second Place | University of Tulsa’s New Works for Women | 2007 |
| Recipient | Levin Scholarship, Rutgers University, Mason Gross School of the Arts | 2006 |
| Winner | New Works of Merit Playwriting Contest | 2006 |
| Runner-up | Primary Stages’ Bug-N-Bub Playwriting Award | 2005 |
| Resident | Selected for Seven Devils Playwrights Conference | 2005 |
| Semi-Finalist | Write Now: National Youth Theatre Playwriting Workshop | 2005 |
| Recipient | Levin Scholarship, Rutgers University, Mason Gross School of the Arts | 2004 |
| Resident | Selected for Seven Devils Playwrights Conference | 2001 |
| Recipient | Idaho Commission on the Arts Fellowship for Playwriting | 2000 |
| Winner | Actors Theatre of Louisville | 1999 |

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| | In-house Ten-minute play contest | |
| Recipient | KC/ACTF recognition for direction of <i>Park Angel</i> . Received fellowship to attend Kennedy Center workshop with Jon Jory | 1999 |
| Semi-Finalist | Bonderman National Youth Theatre Playwriting Workshop | 1999 |
| Winner | The Kennedy Center's National Student Short Play Award | 1997 |
| Winner | The first Kennedy Center Anchorage Press Theatre for Youth Playwriting Award | 1997 |
| Inductee | Boise State University Hall of Fame | 1997 |
| Produced | Produced at the Idaho Governor's Awards in the Arts. | 1996 |

RESIDENCIES

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|--------------|---|
| 2008 to 2009 | InterACT Theatre Company; Philadelphia, Pennsylvania National New Play Network's Emerging Playwright-in-Residence |
| Spring 2006 | George Street Playhouse; New Brunswick, NJ Literary Intern |
| 1999 to 2000 | Actors Theatre of Louisville; Louisville, Kentucky Directing Intern under Founding Artistic Director, Jon Jory |

COMMERCIAL WRITING

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| 2010 | PreMedia Global; New York, New York Freelance Script Writer <ul style="list-style-type: none"> Adapted graphic history novels into short, animated scripts for elementary schools in Florida. |
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THEATRE LEADERSHIP EXPERIENCE

- 2012 to 2014 **The Artful Conspirators;** Brooklyn, New York
Associate Artistic Director
Directed shows, assisted in season planning and marketing and developed programs for this New York theatre company.
- 1994 to 1998 **The Perry Starkley School of Business**
Co-Founder, Co-Artistic Director, Writer, Performer
Wrote, performed, and managed show bookings for this sketch comedy troupe.
- 1995 to 1997 **Boise State University Theatre Majors Association**
Vice President

PLAYWRITING COMMISSIONS

Bloomsburg Theatre Ensemble, Elephant Room Productions,
McCarter Theater/ Middle County Vocational and Technical School,
Mile Square Theatre, Source Festival Washington D.C.,
Artful Conspirators, UglyRhino Productions, Idaho Theatre for Youth
Idaho Shakespeare Festival

FULL-LENGTH PLAYS

ARIEL ON THE TRAIN

Finalist, National New Play Network's 2012 Showcase of New Plays
Finalist, Seven Devils Playwrights Conference, 2012
id Theater Company, NYC, April 2012, dir. Kristin Horton (*reading*)
Lark Play Development Center, NYC, November 2012, dir Jim Abar (*reading*)

BAD HUSBAND

Finalist, National New Play Network's 2014 Showcase of New Plays
Finalist, Portland Center Stage, JAW Festival, 2014
id Theater Company, NYC, April 2014, dir Melissa Firlit (*reading*)
The Artful Conspirators, Brooklyn, NY, November 2013, dir. Melissa Firlit (*workshop*)
Semifinalist, Seven Devils Playwrights Conference, 2008
Boise Contemporary Theater, Boise, ID, March 2008, dir Lesley Durham, (*reading*)

BEAUTIFUL AMERICAN SOLDIER (Part I published in *Best American Short Plays 2005-2006*)

Elephant Room Productions, NYC, May 2016, dir Lauren Shover (*reading*)
McGill University, Montreal, Canada, March 2014, dir Cassandra Khouri (*production Part I*)
Ithaca High School, Ithaca, NY, December 2013, dir Olivia Salomon (*production Part I*)
Young Actors' Theatre Company, Seattle, July 2011, dir. Summer Hofford (*production Part I*)
New Brunswick Theatre Festival, New Brunswick, NJ, June 2011, dir, Melissa Firlit (*reading*)
Finalist, Kitchen Dog Theater's 2011 New Works Festival

Backstage, Dubai, UAE, February 2011, dir. Gautam Goenka (*production*)
Finalist, National New Play Network 2010 Smith Prize
Source Festival, Washington D.C., July 2009, dir. Mark Ramont, dramaturg
Clementine Thomas (*production, Part II*)
Boise Contemporary Theater, March 2009, Boise, Idaho, dir. Gordon Reinhart (*reading*)
The Lark, February 2009, NY, NY, dir. Kristin Horton (*reading*)
InterAct Theatre Company, Philadelphia, December 2008, dir. Dano Madden (*reading*)
Boston Theatre Works, Boston, July 2008, dir. Masha Obolensky (*reading Part I*)
Woolly Mammoth, Washington DC, April, 2008, dir. Michael Russotto (*reading Part I*)
Semifinalist, O'Neill National Playwright's Conference, 2008
Winner, Kennedy Center's Quest for Peace Playwriting Award, 2008
University of Tulsa, Tulsa, OK, September 2007, dir. Susan Barrett (*production Part I*)
Winner, Second place, University of Tulsa's New Works for Young Women, 2007
13th Street Repertory Company, NYC, April 2007, dir. Cristina Alicea (*reading Part I*)
Winner, 13th Street Rep's New Works of Merit Playwriting Contest, 2007
Rutgers Theatre Company, April 2006, dir. Charles Goforth (*production Part I*)

FOOTHILLS PARK

Elephant Room Productions, Philadelphia, dir. Lauren Shover, Nov 2014 (*reading*)
Bloomsburg University, Bloomsburg, PA, dir David Miller, March 2013 (*workshop*)
Semifinalist, Bay Area Playwrights Festival, 2011
Semifinalist, Seven Devils Playwrights Conference, 2011
The Artful Conspirators, Brooklyn, NY, dir. David A. Miller, May 2011 (*workshop*)
The Lark, NY, NY, dir. Sturgis Warner, February 2011 (*reading*)

FOURTH PLANET

Boise Contemporary Theater, February 2020, Boise, Idaho, dir. Kate Mueller (*reading*)
Semifinalist, Seven Devils Playwrights Conference, 2020
Semifinalist, Bay Area Playwrights Festival, 2019
Semifinalist, O'Neill National Playwright's Conference, 2019
id Theater, NYC, March 2017, dir David A. Miller (*reading*)
Jersey City Theater Center, Jersey City, NJ, March 2017, dir Louis Wells (*reading*)

THE HAVES

Semifinalist, O'Neill National Playwright's Conference, 2018

HILLARY

Semifinalist, Bonderman National Youth Theatre Playwriting Workshop, 2005
Finalist, Seven Devils Playwrights Conference, 2004

IN THE SAWTOOTHS (published by Samuel French, Inc.)

Olympic Theatre Arts, Sequim, WA, August 2013, dir Colby Thomas (*production*)
World at Large Theatre, Portland, OR, June 2012, dir Heather King (*production*)
Stagewest Theatre Company, Des Moines, IA, June 28, 2011 (*reading*)
Burnt Studio Productions, Seattle, WA, September 2008, dir. Brian Tyrrell (*production*)
The Lark, Playwrights' Week, NYC, September 2008, dir. Kristin Horton (*reading*)
Northwest Playwrights Alliance, Tacoma, WA, Feb. 2008, dir. Brian Tyrrell (*production*)
University of Minnesota Duluth, December 2007, dir. Matthew R. Olson (*production*)
Last Frontier Theatre Conference, Valdez, AK, June 2007, dir. Dano Madden (*reading*)

Rutgers Theatre Company, New Jersey, April 2007, dir. Chris O'Connor (*production*)
id Theater, NYC, March 2007, director, Dano Madden (*reading*)
Winner, Kennedy Center National Student Playwriting Award, 2007.
Winner, Second place, Kennedy Center Mark Twain Prize for Comic Playwriting, 2007
Winner, Second place, Kennedy Center Mark David Cohen Award, 2007
Boise State University, Boise, ID, September 2006, dir. Micheal Baltzell (*production*)
Boise Contemporary Theater, Boise, ID, February 2006, dir Micheal Baltzell (*reading*)
Runner-up, Primary Stages Bug-N-Bub Playwriting Award, 2005
Midtown International Theatre Festival, NYC, July 2005, dir. James Abar (*reading*)
Seven Devils Playwrights Conference, McCall, Idaho, June 2005, dir. James Abar, dramaturg, Gay
Smith (*workshop*)
Northwest Playwrights Alliance, Olympia, WA, January 2005, dir. Brian Tyrell (*reading*)

LEAVING IKEA (published by Indie Theater Now)

The Artful Conspirators, NYC (*commission*)
The Artful Conspirators, Brooklyn, NY, June 2012, dir. David A. Miller (*production*)

NOT FAMOUS FAILING FALLING

Semifinalist, Seven Devils Playwrights Conference, 2015
id Theater, NYC, dir. Melissa Firlit, March 2015 (*reading*)
The Lark, NY, NY, dir. Margaret Perry, September 2014 (*reading*)

OAKWOODS

Project Y, NYC, October 2014, dir. Melissa Firlit (*reading*)
Boise Contemporary Theater, Boise, ID, February 2014, dir. Carole Whiteleather (*reading*)
Fresh Ground Pepper, NYC, Dec 2013, dir. Andrew Scoville (*reading*)
Seattle Repertory Theater/ Northwest Playwrights Alliance, Nov 2013, dir Brian Tyrrell (*reading*)
Finalist, National New Play Network's 2013 Showcase of New Plays
Finalist, Seven Devils Playwrights Conference, 2013
The Artful Conspirators, Brooklyn, NY, dir. Melissa Firlit, September 2012 (*workshop*)
Lark Play Development Center, NYC, Winter Writers Retreat February 2013

THE WEALTHY LIFE OF SAM TYLER

Mile Square Theatre, Hoboken, NJ, April 2011 (*reading*)
Semifinalist, Stanley Drama Award, 2009
The Lark, NYC, November 2009, dir. Kristin Horton (*reading*)
Semifinalist, 2008 Princess Grace Playwriting Award
Semifinalist, O'Neill National Playwright's Workshop, 2007
Stanford University/ National New Play Network Playwright's Workshop, Palo Alto, CA, 2006,
dir. Chris Smith, dramaturg, Amy Wegener (*workshop*)

ONE-ACT PLAYS

THE CALLING OF CARAVAGGIO

Northwest Playwrights Alliance, Olympia, WA (*commission*)
Rutgers Theatre Company, New Brunswick, NJ, 2004, dir. Douglas S. Hall (*production*)

CHRISTMAS EVERY DAY

Boise Contemporary Theater, December 2017, dir. Tracy Sunderland (*staged reading*)
Boise Contemporary Theater, December 2015, dir. Tracy Sunderland (*staged reading*)
Boise Contemporary Theater, December 2014, dir. Tracy Sunderland (*staged reading*)
Boise Contemporary Theater, December 2013, dir. Tracy Sunderland (*staged reading*)
Event Entertainment, Boise ID, tour in Boise, ID, 1998, dir. Jenny Sternling (*tour*)
Event Entertainment, Boise ID (*commission*)

DROP (published by Samuel French, Inc.)

Davidson College, Davidson, North Carolina, April 2010, dir. Josh Tobin (*production*)
The College of Idaho, Caldwell, Idaho, February 2009, dir. Kimm Johnson (*production*)
Sumter High School, Sumter, SC, October 2007, dir. Kelly Melton (*production*)
Fullerton College, Fullerton, California, 2002 (*production*)
Missouri Southern State College, Joplin, Missouri, 2001 (*production*)
The Bonderman National Youth Theatre Playwriting Workshop, Indianapolis, 1999, dir. Peter Brosius, dramaturg, Deborah Frockt (*workshop*)
Winner, Kennedy Center's National Student Short Play Award, 1997
Winner, Anchorage Press Theatre for Youth Playwriting Award, 1997
Boise State University (At the Kennedy Center), Washington DC, April 1997, dir. Micheal Baltzell (*production*)
Boise State University, Boise, ID, May 1996, dir. Dano Madden (*production*)

ELLA (Published in *Best American Short Plays, 2009-2010*)

Kinsella Magnet School of the Performing Arts, Hartford, CT, May 2018,
dir Michael Lenaghan (*production*)
Fordham University Theatre Program, NYC, 2012, dir Ruben Deparis (*production*)
Rutgers Theatre Company, New Brunswick, NJ, 2005, dir. Chris O'Connor (*production*)

FRANKENSTEIN PAPER

id Theater, NYC, December 2019, dir. Lori Kee (*reading*)

THE GIRL WITH THE KEYS

The Lark, NYC, February 2015, dir. Alicia House (*reading*)
Boise Contemporary Theater, Boise, ID, February 2012, dir Dwayne Blackaller (*staged reading*)

THE RACCOON (published by Indie Theater Now)

John Adams High School, NYC, May 2015, dir. Sheri Novak (*production*)
ArtsWest School, Eagle, ID, May 2012, dir Nick Garcia (*production*)
John Adams High School, NYC, December 2010, dir. Sheri Novak (*production*)
McCall-Donnelly High School, McCall, ID, 2007, director, Judy Anderson (*production*)
Seven Devils Playwrights Conference, McCall, ID, 2001, dir. James Abar, dramaturg, Lee Blessing (*workshop*)
Semifinalist, The Bonderman National Children's Theatre Playwriting Workshop, 1999
Idaho Theater for Youth, Boise, ID, 1998, dir. Dano Madden (*production*)

THE SAVE (published by Playscripts, Inc.)

Mile Square Theatre, Hoboken, NJ (*commission*)
Victor Secondary School, Cripple Creek, CO, April 2019 (*production*)
Gregori High School, Upland, California, March 2019 (*production*)

Bellerose Composite High School, Edmonton AB Canada, April 2018 (*production*)
Central Alberta Theatre, Red Deer, AB Canada, June 2015 (*production*)
Maltz Museum of Jewish Heritage in Co-production with Interplay Jewish Theatre, Beachwood, OH,
April 2015 (*production*)
6-8-10 Productions, North Hollywood, CA, September 2014 (*production*)
Janus Theater Company, Elgin, IL, August 2014 (*production*)
ArtsWest School for the Performing & Visual Arts, Eagle, ID, May 2012 (*production*)
Perry County Central High School, Hazard, KY, November 2010 (*production*)
Mile Square Theatre, March 2008, Seventh Inning Stretch All-Stars, dir. Gaye Taylor Upchurch
(*production*)
Mile Square Theatre, June 2005, dir. Will Pellegrini (*production*)

WE'RE READY NOW

McCarter Theater and Middlesex County Vocational and Technical School (*commission*)
Middlesex County Vocational and Technical School, East Brunswick, NJ, June 2016 (*reading*)

WHITMAN'S BROOKLYN AND BEYOND

The Artful Conspirators, Brooklyn, NY (*commission*)
The Artful Conspirators, Brooklyn, NY, August 2009, dir. Dano Madden (*staged reading*)

YO-YO (with Bryan Willis)

Academy of International Education, Olympia, WA, 2003, dir. Kazuya Miyashita (*production*)

TEN-MINUTE PLAYS

BILLY'S SUITCASE

Rutgers Theatre Company, New Brunswick, NJ, 2004, dir. Dawn O'Connor (*production*)
Actors Theatre of Louisville, Louisville, KY, 2000, dir. Aimee Hayes (*workshop production*)

DUDE DERRICK

NYU/ Playwrights Horizons Theater School, dir. Victoria Flores, January 2012 (*reading*)
Heideman Award Finalist, Actors Theatre of Louisville, 2011

FORECAST

Best of the Festival, Honorable Mention, University of Idaho's Festival of one-page plays
University of Idaho, Moscow, Idaho, 2004, dir. Robert Caisley (*production*)

JASON DOTSON

Elephant Room Productions, Philadelphia, PA, 2017 (*commission*)
Elephant Room Productions, Philadelphia Fringe Festival, September 2017, dir. Lauren Shover
(*production*)

LOVING AGAIN

id Theater, NYC, May 2014, director Louis Wells (*reading*)
Sand and Glass Productions, Portland, OR, April 2008, dir. Tamara Carroll (*production*)

THE NEW

North Idaho College, Couer d'Alene, ID, 2003, director, Joe Jacoby (*production*)
Boise State University, Boise, ID, December 2000 (*production*)
Academy of International Education, Olympia, WA, 2000 dir. Bryan Willis (*production*)
Actors Theatre of Louisville, Kentucky, 2000, dir. Meredith McDonough (*production*)
Winner, Actors Theatre of Louisville in-house ten minute play contest, 1999

PAINTING A ROOM (published by the Northwest Playwrights Alliance in *NorthNorthwest 2019*)

University of Idaho/Northwest Playwright's Alliance, touring, dir David Harlan, 2019 (*production*)
Project Y Theatre, New York, NY, dir. Michole Biancosino, November 2013 (*reading*)
NYU, Tisch, Playwrights Horizons Theatre School, September 2012, dir. Max Reuben (*reading*)
Source Festival, Washington D.C., March 2012, "Best of the Festival", (*revival*)
The Homer Council on the Arts, Homer, AK, Feb 2010, dir. Mary Langham (*production*)
Heideman Award Finalist, Actors Theatre of Louisville, 2009
Source Festival, Washington D.C., 2008, dir. Jenny McConnell Fredrick (*production*)
Last Frontier Theatre Fringe Festival, Valdez, AK, 2007, dir. Dano Madden (*reading*)

RISEN (a monologue in the full-play, *Remembered, A play inspired by the Old Rosemont Cemetery*)

Bloomsburg Theatre Ensemble, Bloomsburg, PA, Oct 2019, dir. by Daniel Roth
Bloomsburg Theatre Ensemble, Bloomsburg, PA (commission), 2018

RULES OF THE HOUSE

Kitchen Theatre Company, Ithaca, NY, 2007, dir. George Sapio (*production*)

THE SOFT SAND (published by the Northwest Playwrights Alliance in *NorthNorthwest 2007*)

Western Washington University Tour, US and England, 2008 (*production*)
Artesian Theater, Olympia, WA, 2002, dir. John Ficker (*production*)
Academy of International Education, Olympia, WA, 1999 dir. Bryan Willis (*production*)
Idaho Governor's Awards in the Arts, Boise, 1996, dir. Dano Madden (*production*)
Boise State University, Boise, ID, 1994, dir. Michael Steele (*production*)

SOMETHING CREATIVE

Middlebury College, Middlebury, VT, Oct 2017, dir Michole Biancosino (*production*)
Project Y, New York, NYC, October 2015, dir Aliza Shane (*production*)
Heideman Award Finalist, Actors Theatre of Louisville, 2015
New York Madness, NY, NY, 2010, dir Dano Madden (*production*)

SURVIVAL (published by the Northwest Playwrights Alliance in *NorthNorthwest 2010*)

Samuel French Off Off Broadway Festival, NYC, 2009, dir. David A. Miller (*production*)
Heideman Award Finalist, Actors Theatre of Louisville, 2008

THIRD WARD SCANDAL

Project Y Theatre, New York, NYC, January 2015, dir. Melissa Firlit (*production*)
Heideman Award Finalist, Actors Theatre of Louisville, 2014

WEB SERIES

BROKERS (2017)

Co-Creator, Writer & Executive Producer of this six-episode series

www.brokerswebshow.com

Portland Comedy Film Festival, Official Selection & Winner Best Single Funniest Moment Award, 2018

Richmond International Film Festival, Official Selection, 2018

Widescreen Film & Music Video Festival, Official Selection, 2018

NY Indie Theater Film Festival, Official Selection, 2018

The IndieFest Film Awards, Winner Award of Merit, 2018

Austin Indie Fest, Official Selection & Winner, Best Comedy, 2017

Directors Cut Film Festival, Finalist, 2017

LA Independent Film Festival Awards, Official Selection & Winner Best Score, 2017

PRECIOUS CARGO (2016)

Creator, Writer & Executive Producer of this seven episode series

www.preciouscargowebseries.com

LA Web Fest, Official Selection, 2016

NYC Web Fest, Official Selection, 2016

Brooklyn Web Fest, Official Selection, 2016

Miami Web Series Festival, Official Selection, 2017

Austin Festival Screenplay Competition, 2nd Round, Scripted Digital Category, 2017

Named one of *Paste Magazine's* 10 Best Web Series of 2016

Named one of *Huffington Post's* 21 Addictive Web Series in 2016

SCREENPLAYS

BASEMENT GIRL

PAGE International Screenwriting Awards, Quarter-Finalist, 2015

DIRECTING EXPERIENCE

Associate Artistic Director, The Artful Conspirators (TAC) (Professional)

SISTERS OF THE ETERNAL KNOT, David A. Miller, TAC, Brooklyn, NY, 2013 (*workshop reading*)

MYSTIC IN THE SAVAGE STATE, David A. Miller, TAC, Brooklyn, NY, 2012 (*workshop reading*)

JOURNEYMAN OF BRUECKELEN, David A. Miller, TAC, Brooklyn, NY, 2011(*workshop reading*)

WHITMAN'S BROOKLYN, Dano Madden, TAC, Brooklyn, NY, 2009 (*staged reading*)

Actors Theatre of Louisville (ATL), Louisville, Kentucky (Professional)

HAIR (*assistant director*), dir. Jon Jory, ATL, 2000

BACK STORY, David Rambo & Mayo Simon, ATL 24th Humana Festival of New Plays, 2000

#11 Blue & White (*assistant director*), dir. Brian Mertes, ATL 24th Humana Festival, 2000

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU, Christopher Durang, ATL, 2000

AN EVENING CROSSWORD, Kimberly Megna, ATL Wintermezzo 10 min-play-festival, 2000

SOLOMIO (original monologues), Patrick Dall'Occhio, Rachel Burttram, Cabe McCarty, 2000

THE WAR PRAYER, Mark Twain (adapted by Dano Madden), ATL, 2000

Guest Director (Professional)

LOCK-IN (*excerpt*), Breanna Foister, Stable Cable, NY, NY, 2014 (*staged reading*)

TEN ONE-MINUTE PLAYS, Various Writers, NJ 2nd Annual One-Min Play Festival, Hoboken, NJ, 2012

END TIMES, Robert Kerr, id Theater's NYC Sit-in!, NY, NY, 2011 (*staged reading*)

LEAK, Dano Madden, New York Madness, NY, NY, 2011 (*staged reading*)

SOMETHING CREATIVE, Dano Madden, New York Madness, NY, NY, 2010 (*staged reading*)

HEAD, Russ Stoddard, Alley Repertory Theater, Boise, ID, 2010 (*staged reading*)

PROOF, David Auburn, Boise Contemporary Theater, Boise, ID, 2002 (*staged reading*)

THE MERRY WIVES OF WINDSOR (*assistant director*), dir. Sari Ketter, Idaho Shakespeare Fest, 1996

Educational Theatre as a Student Director or Assistant Director

SCAPIN (*assistant director*), Lenard Petit, dir., Rutgers University, 2006

PARK ANGEL, Isaac Perelson, Boise State University, ACTF recognition for directing, 1999

DROP, Dano Madden, Boise State University, 1996

TALK RADIO (*assistant director*), dir. Phil Atkinson, Boise State University, 1996

WINTER GLOW, Isaac Perelson, Boise State University, 1995

UNIVERSITY TEACHING EXPERIENCE

- Fall 2010 to 2015 **New York University/ Tisch School for the Arts**
Playwrights Horizons Theatre School; New York, New York
Field Instructor
Courses: Playwriting (5 sections); Playwriting Lab (5 sections)
 - Year-long advisor for assigned second year students
 - Coordinator for end of semester new play festival
- 2009 to 2011 **Richard Stockton University;** Pomona, NJ
Adjunct Professor
Courses: Playwriting (3 sections)
Staging Drama/Dramatic Literature (created course)
- 2009 to 2010 **Rutgers University;** New Brunswick, New Jersey
2006 to 2007 Part-time Lecturer
Playwriting (1 section)
Writing 101 - Expository Writing (6 sections)
Graduate level Dramatic Literature (substitute for Lee Blessing)

TEACHING EXPERIENCE AGES 5-18

- Aug 2018- Present **Marymount School of New York; NY, NY**
Speech and Drama Teacher - Grades 3, 4, and 5
High School Dramatic Arts Teacher - Grade 9
Uptown Broadway Director and Coordinator - Grades 3 and 4/5
Member of the Marymount Diversity Committee (beginning 2019)
- August 2015- 2018 **Marymount School of New York; NY, NY**
Speech and Drama Teacher - Grades 3, 4, and 5
Uptown Broadway Coordinator - Grades 7/8 and 4/5
- May-June 2015 **Marymount School of New York; NY, NY**
Interim Speech and Drama Teacher - Grades 3, 4, and 5
- 2014-2015 **Marymount School of New York; NY, NY**
Substitute Teacher - Grades 3, 4, and 5
- July 2005 **Rutgers University;** New Brunswick, New Jersey
Playwriting Instructor - Rutgers Summer Acting Conservatory for
High School Students
- 2000 to 2002 **Boise School District;** Boise, Idaho
Substitute Teacher
Primary School, Grades K-6

Secondary School, Grades 7-12
All subjects

1998 to 2002

Idaho Commission on the Arts; Boise, Idaho

Rostered Artist in Education

- Wrote grants to travel to underserved schools in rural parts of the state of Idaho.
- Teaching residencies ranged from one to two weeks.
- Taught students ranging in age from K-12. Classes taught included playwriting, screenwriting, improvisation, acting and mask making.
- Special courses taught to teachers on implementing theatre into their curriculum.

1996 to 2002

Idaho Theatre for Youth; Boise Idaho

Teacher and Director

- Created and taught classes in playwriting and improvisation.
- Taught classes in acting, advanced acting, improvisation, playwriting, scene study, mask making, and script adaptation.
- Directed seven full scale productions high school students.