

Dano Madden

Playwright

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Résumé

EDUCATION

MFA, Playwriting, Rutgers University; New Brunswick, NJ
BA, Theatre Arts, Boise State University; Boise, ID

AWARDS, HONORS

- Finalist, Portland Center Stage JAW Playwrights Festival, June 2014
- Finalist, National New Play Network's 2012, 2013 & 2014 National Showcase of New Plays
- Finalist Seven Devils Playwrights Conference, 2013
- Selected as a Lark core playwright for the 2013 Winter Writers Retreat
- Finalist, New Dramatists, 2011
- 2010 NNPN Smith Prize Finalist
- Actors Theatre of Louisville Heideman Award Finalist, 2008, 2009, 2011 and 2014
- Selected for "Playwrights' Week" at the Lark Play Development Center, September 2008
- 2008 Finalist for the Juilliard School's Lila Acheson Wallace Playwriting Fellowship.
- Named "One of 50 Playwrights to Watch" in the July/August 2007 issue of *The Dramatist*, the magazine of The Dramatist Guild of America.
- Winner of the Kennedy Center's Quest for Peace Playwriting Award, 2008
- Winner of the Kennedy Center's National Student Playwriting Award, 2007.
- Semi-finalist 2008 Princess Grace Award
- Semi-finalist, 2008 Cherry Lane Theatre Mentor Project.
- Runner-up Kennedy Center's Mark Twain Prize for Comic Playwriting, 2007.
- Runner-up Kennedy Center's Mark David Cohen Award, 2007.
- Second place University of Tulsa's New Works for Women, 2007.
- First place New Works of Merit Playwriting Contest, 2006.

- Runner-up Primary Stages Bug-N-Bub Playwriting Award, 2005.
- Selected for Seven Devils Playwrights Conference, 2001 & 2005
- Finalist Bonderman National Youth Theatre Playwriting Workshop, 2005.
- Levin Scholarship Recipient, 2004 & 2006 Rutgers University
- Recipient of Idaho Commission on the Arts Fellowship for Playwriting, 2001.
- Winner Actors Theatre of Louisville in-house ten-minute play contest, 1999.
- Semi-Finalist Bonderman National Youth Theatre Playwriting Workshop, 1998.
- Winner of the Kennedy Center's National Student Short-Play Award, 1997.
- Winner of the first Anchorage Press Theatre for Youth Playwriting Award, 1997.
- Produced at the Idaho Governor's Awards in the Arts.
- 1997 Inductee into the Boise State University Hall of Fame.

MEMBERSHIP Interact Theatre's Emerging Playwright in Residence, 2008-2009
The Dramatist Guild of America

COMMERCIAL WRITING

2010 **PREMEDIA GLOBAL;** New York, New York
Freelance Script Writer

- Adapted graphic history novels into short, animated scripts.

ARTISTIC LEADERSHIP

2012 to 2014 **THE ARTFUL CONSPIRATORS;** Brooklyn, New York
Associate Artistic Director
Directed shows, assisted in season planning and marketing and developed programs for this New York theatre company.

PUBLISHED PLAYS

DROP (Samuel French, Inc., 1998), THE SOFT SAND (*NorthNorthwest 2007*, Northwest Playwrights Alliance), BEAUTIFUL AMERICAN SOLDIER (Best American Short Plays 2005-2006), THE SAVE (Playscripts Inc., *The Baseball Plays: Seventh Inning Stretch*), IN THE SAWTOOTH (Samuel French, Inc., 2009), ELLA (Best American Short Plays 2009-2010), SURVIVAL (*NorthNorthwest 2010*, Northwest Playwrights Alliance), *The Best Men's Stage Monologues and Scenes, 2010*

(Smith & Kraus), *Exceptional Monologues 2 for Men and Women* (Samuel French, Inc., 2010), *THE RACCOON* (Indie Theater Now, 2011), *LEAVING IKEA* (Indie Theater Now, 2013), *In Performance: Contemporary Monologues for Men and Women Late Teens-20s* (Applause), *Best Monologues from Best American Short Plays, Volumes One and Two* (Applause)

COMMISSIONS Mile Square Theatre, Source Theatre, Artful Conspirators

INTERNSHIP Directing Internship with Jon Jory at Actors Theatre of Louisville 1999/2000 season.

PLAYS

ARIEL ON THE TRAIN

Finalist, National New Play Network's 2012 Showcase of New Plays

Finalist, Seven Devils Playwrights Conference, 2012

id Theater Company, NY, NY, April 2012, dir. Kristin Horton (*reading*)

Lark Play Development Center, NY, NY, November 2012, dir Jim Abar (*reading*)

BAD HUSBAND

Finalist, National New Play Network's 2014 Showcase of New Plays

Finalist, Portland Center Stage, JAW Festival, 2014

id Theater Company, NY, NY, April 2014, dir Melissa Firlit (*reading*)

The Artful Conspirators, Brooklyn, NY, November 2013, dir. Melissa Firlit (*workshop*)

Boise Contemporary Theater, Boise, ID, March 2008, dir Lesley Durham, (*reading*)

BEAUTIFUL AMERICAN SOLDIER

McGill University, Montreal, Canada, March 2014, dir Cassandra Khouri (*prod. Part I*)

Ithaca High School, Ithaca, NY, December 2013, dir Olivia Salomon (*prod. Part I*)

Young Actors' Theatre Company, Seattle, July 2011, dir. Summer Hofford (*prod. Part I*)

New Brunswick Theatre Festival, New Brunswick, NJ, June 2011, dir, Melissa Firlit

(*reading*)

Finalist, Kitchen Dog Theater's 2011 New Works Festival

Backstage, Dubai, UAE, February 2011, dir. Gautam Goenka (*production*)

Finalist, National New Play Network 2010 Smith Prize

Source Festival, Washington D.C., July 2009, dir. Mark Ramont,

dramaturg Clementine Thomas (*production Part II*)

Boise Contemporary Theater, March 2009, Boise, Idaho, dir. Gordon Reinhart (*reading*)

The Lark, February 2009, NY, NY, dir. Kristin Horton (*reading*)

InterAct Theatre Company, Philadelphia, December 2008, dir. Dano Madden (*reading*)

Boston Theatre Works, Boston, July 2008, dir. Masha Obolensky (*reading Part I*)

Woolly Mammoth, Washington DC, April, 2008, dir. Michael Russotto (*reading Part I*)

Semifinalist, O'Neill National Playwright's Workshop, 2008
Winner, Kennedy Center's Quest for Peace Playwriting Award, 2008
University of Tulsa, Tulsa, OK, September 2007, dir. Susan Barrett (*production Part I*)
Winner, Second place, University of Tulsa's New Works for Young Women, 2007
13th Street Repertory Company, NY, April 2007, dir. Cristina Alicea (*reading Part I*)
Winner, 13th Street Rep's New Works of Merit Playwriting Contest, 2007
Rutgers Theatre Company, April 2006, dir. Charles Goforth (*production Part I*)

BILLY'S SUITCASE

Rutgers Theatre Company, New Brunswick, NJ, 2004, dir. Dawn O'Connor (*production*)

THE CALLING OF CARAVAGGIO

Northwest Playwrights Alliance, Olympia, WA (*commission*)
Rutgers Theatre Company, New Brunswick, NJ, 2004, dir. Douglas S. Hall (*production*)

DROP (published by Samuel French, Inc.)

Davidson College, Davidson, North Carolina, April 2010, dir. Josh Tobin (*production*)
The College of Idaho, Caldwell, Idaho, February 2009, dir. Kimm Johnson (*production*)
Sumter High School, Sumter, SC, October 2007, dir. Kelly Melton (*production*)
Fullerton College, Fullerton, California, 2002 (*production*)
Missouri Southern State College, Joplin, Missouri, 2001 (*production*)
The Bonderman National Youth Theatre Playwriting Workshop, Indianapolis, 1999, dir.
Peter Brosius, dramaturg, Deborah Frockt (*workshop*)
Winner, Kennedy Center's National Student Short Play Award, 1997
Winner, Anchorage Press Theatre for Youth Playwriting Award, 1997
Boise State University (At the Kennedy Center), Washington DC, April 1997, dir.
Micheal Baltzell (*production*)
Boise State University, Boise, ID, May 1996, dir. Dano Madden (*production*)

DUDE DERRICK

NYU/ Playwrights Horizons Theater School, dir. Victoria Flores, January 2012 (*reading*)
Heideman Award Finalist, Actors Theatre of Louisville, 2011

ELLA (Published in Best American Short Plays, 2009-2010)

Fordham University Theatre Program, NY, NY, 2012, dir. Ruben Deparis (*production*)
Rutgers Theatre Company, New Brunswick, NJ, 2005, dir. Chris O'Connor (*production*)

FOOTHILLS PARK

Semi-finalist, Seven Devils Playwrights Conference, 2011
The Artful Conspirators, Brooklyn, NY, dir. David A. Miller, May 2011 (*workshop*)
The Lark, NY, NY, dir. Sturgis Warner, February 2011 (*reading*)

FORECAST

Best of the Festival, Honorable Mention, University of Idaho's Festival of one-page plays
University of Idaho, Moscow, Idaho, 2004, dir. Robert Caisley (*production*)

HILLARY

Semi-Finalist, Bonderman National Youth Theatre Playwriting Workshop, 2005

IN THE SAWTOOTH (published by Samuel French, Inc.)

Olympic Theatre Arts, Sequim, WA, August 2013, dir Colby Thomas (*production*)

World at Large Theatre, Portland, OR, June 2012, dir Heather King (*production*)

Stagewest Theatre Company, Des Moines, IA, June 28, 2011 (*reading*)

Burnt Studio Productions, Seattle, WA, September 2008, dir. Brian Tyrrell (*production*)

The Lark, Playwrights' Week, NYC, September 2008, dir. Kristin Horton (*reading*)

Northwest Playwrights Alliance, Tacoma, WA, Feb. 2008, dir. Brian Tyrrell (*production*)

University of Minnesota Duluth, December 2007, dir. Matthew R. Olson (*production*)

Last Frontier Theatre Conference, Valdez, AK, June 2007, dir. Dano Madden (*reading*)

Rutgers Theatre Company, New Jersey, April 2007, dir. Chris O'Connor (*production*)

id Theater, NYC, March 2007, director, Dano Madden (*reading*)

Winner, Kennedy Center National Student Playwriting Award, 2007.

Winner, Second place, Kennedy Center Mark Twain Prize for Comic Playwriting, 2007

Winner, Second place, Kennedy Center Mark David Cohen Award, 2007

Boise State University, September 2006, dir. Micheal Baltzell (*production*)

Boise Contemporary Theater, Boise, February 2006, dir Micheal Baltzell (*reading*)

Runner-up, Primary Stages Bug-N-Bub Playwriting Award, 2005

Midtown International Theatre Festival, NYC, July 2005, dir. James Abar (*reading*)

Seven Devils Playwrights Conference, McCall, Idaho, June 2005, dir. James Abar,
dramaturg, Gay Smith (*workshop*)

Northwest Playwrights Alliance, Olympia, WA, January 2005, dir. Brian Tyrrell (*reading*)

LEAVING IKEA (published by Indie Theater Now)

The Artful Conspirators, NY, NY (*commission*)

The Artful Conspirators, NY, NY, June 2012, dir. David A. Miller (*production*)

LOVING AGAIN

id Theater, NYC, May 2014, director Louis Wells (*reading*)

Sand and Glass Productions, Portland, OR, April 2008, dir. Tamara Carroll (*production*)

THE NEW

North Idaho College, Couer d'Alene, ID, 2003, director, Joe Jacoby (*production*)

Boise State University, Boise, ID, December 2000 (*production*)

Academy of International Education, Olympia, WA, 2000 dir. Bryan Willis (*production*)

Actors Theatre of Louisville, Kentucky, 2000, dir. Meredith McDonough (*production*)

Winner, Actors Theatre of Louisville in-house ten minute play contest, 1999

NOT FAMOUS FAILING FALLING

The Lark, NY, NY, dir. Margarett Perry, September 2014 (*reading*)

OAKWOODS

Project Y, NY, NY, October 2014, dir Melissa Firlit (*reading*)

Boise Contemporary Theater, February 2014, dir Carole Whiteleather (*reading*)
Fresh Ground Pepper, NY, NY, Dec 2013, dir Andrew Scoville (*reading*)
Seattle Repertory Theatre/ Northwest Playwrights Alliance, Nov 2013,
dir Brian Tyrrell, (*reading*)
Finalist, National New Play Network's 2013 Showcase of New Plays
Finalist, Seven Devils Conference, 2013
The Artful Conspirators, Brooklyn, NY, dir. Melissa Firlit, September 2012 (*workshop*)
Lark Play Development Center, NY, NY, Winter Writers Retreat February 2013

PAINTING A ROOM

Project Y Theatre, New York, NY, dir Michole Biancosino, November 2013 (*reading*)
NYU, Playwrights Horizons Theatre School, September 2012, dir. Max Reuben (*reading*)
Source Festival, Washington D.C., March 2012, "Best of the Festival", (*revival*)
The Homer Council on the Arts, Homer, AK, Feb 2010, dir. Mary Langham (*production*)
Heideman Award Finalist, Actors Theatre of Louisville, 2009
Source Festival, Washington D.C., 2008, dir. Jenny McConnell Fredrick (*production*)
Last Frontier Theatre Fringe Festival, Valdez, AK, 2007, dir. Dano Madden (*reading*)

THE RACCOON (published by Indie Theater Now)

ArtsWest School, Eagle, ID, May 2012, dir Nick Garcia (*production*)
John Adams High School, NYC, December 2010, dir. Sheri Novak (*production*)
McCall-Donnelly High School, McCall, ID, 2007, director, Judy Anderson (*production*)
Seven Devils Playwrights Conference, McCall, ID, 2001, dir. James Abar, dramaturg,
Lee Blessing (*workshop*)
Semi-finalist: Bonderman National Children's Theatre Playwriting Workshop, 1999
Idaho Theater for Youth, Boise, ID, 1998, dir. Dano Madden (*production*)

RULES OF THE HOUSE

Kitchen Theatre Company, Ithaca, NY, 2007, dir. George Sapio (*production*)

THE SAVE (published by Playscripts, Inc.)

Mile Square Theatre, Hoboken, NJ (*commission*)
Mile Square Theatre, March 2008, Seventh Inning Stretch All-Stars, dir. Gaye Taylor
Upchurch (*production*)
Mile Square Theatre, June 2005, dir. Will Pellegrini (*production*)

THE SOFT SAND (published in *NorthNorthwest* 2007)

Western Washington University Tour, US and England, 2008 (*production*)
Artesian Theater, Olympia, WA, 2002, dir. John Ficker (*production*)
Academy of International Education, Olympia, WA, 1999 dir. Bryan Willis (*production*)
Idaho Governor's Awards in the Arts, Boise, 1996, dir. Dano Madden (*production*)
Boise State University, Boise, ID, 1994, director Michael Steele (*production*)

SURVIVAL (published in *NorthNorthwest* 2010)

Samuel French Off Off Broadway Festival, NYC, 2009, dir. David A. Miller (*production*)

Heideman Award Finalist, Actors Theatre of Louisville, 2008

THIRD WARD SCANDAL

Heideman Award Finalist, Actors Theatre of Louisville, 2014

THE WEALTHY LIFE OF SAM TYLER

Mile Square Theatre, Hoboken, NJ, April 2011 (*reading*)

Semi-Finalist, Stanley Drama Award, 2009

The Lark, NYC, November 2009, dir. Kristin Horton (*reading*)

Semi-Finalist, 2008 Princess Grace Playwriting Award

Semi-Finalist, O'Neill National Playwright's Workshop, 2007

Stanford University Playwright's Workshop, Palo Alto, CA, 2006, dir. Chris Smith,
dramaturg, Amy Wegener (*workshop*)

WHITMAN'S BROOKLYN AND BEYOND

The Artful Conspirators, Brooklyn, NY (*commission*)

The Artful Conspirators, Brooklyn, August 2009, dir. Dano Madden (*reading*)

YO-YO (with Bryan Willis)

Academy of International Education, Olympia, WA, 2003, director, Kazuya Miyashita
(*production*)

TEACHING EXPERIENCE

- Fall 2010 to Present **NEW YORK UNIVERSITY
PLAYWRIGHTS HORIZONS THEATER SCHOOL**
Adjunct Professor
Playwriting
Mentor for select Upperclassman
Advisor for select second year students
- 2009 to 2011 **RICHARD STOCKTON COLLEGE**; Pomona, New Jersey
Adjunct Professor
Playwriting
Dramatic Literature (created course)
- Fall 2009 to 2010 **RUTGERS UNIVERSITY**; New Brunswick, New Jersey
Fall 2006 to 2007 **Adjunct Professor**
Playwriting
Writing 101 - Expository Writing
Graduate level Dramatic Literature (substitute for Lee Blessing)
- July 2005 **RUTGERS UNIVERSITY**; New Brunswick, New Jersey
Writing Instructor - Rutgers Summer Acting Conservatory
- 2000 to 2002 **BOISE SCHOOL DISTRICT**; Boise, Idaho
Substitute Teacher
English, Reading, Theatre, History.
- 1998 to 2002 **IDAHO COMMISSION ON THE ARTS**; Boise, Idaho
Rostered Artist in Education
- Wrote grants to travel to underserved schools in rural parts of the state of Idaho. Teaching residencies ranged from one to two weeks.
 - Taught students ranging in age from K-12. Classes taught included playwriting, screenwriting, improvisation, acting and mask making.
- 1996 to 2002 **IDAHO THEATRE FOR YOUTH**; Boise Idaho
Teacher and Director
- Created and taught programs in playwriting and improvisation.
 - Taught classes in acting, scene study, mask making, and script adaptation.
 - Directed seven full scale productions with high school students including two original plays and four by Shakespeare.